

White Horse Bookshop
136 High Street
Marlborough
Wiltshire
SN81HN
01672 512071
One Day Workshops

Workshops run from 10am – 4pm (UNLESS OTHERWISE STATED)

Workshops must be paid in full at time of booking.

Refunds will only be given if 48 hours notice prior to workshop date given
 10% discount is given on all art materials purchased on your workshop day.

Date	Workshop	Tutor	Cost
Tues 15 th Jan	Atmospheric Landscapes in Pastel	Kevin Scully	£60
Mon 21 st Jan	Developing a Sketchbook as a Rich Resource	Amanda Hislop	£60
Tues 22 nd Jan	Pen & Ink - Portraits Then and Now	Glyn Overton	£45
Wed 23 rd Jan	Going Wild in Watercolour	Jake Winkle	£75
Thurs 24 th Jan	Acrylics Stormy Cornish Seascapes A BEGINNERS GUIDE	Maggie Bunning	£55
Fri 25 th Jan	Watercolours for Beginners and Refreshers	Lyn Armstrong	£45
Mon 28 th Jan	Thick Acrylic Paint with Brush or Knife A Beginners Guide	Annie Monk	£45
Tues 29 th Jan	Atmospheric Night Scenes in Watercolour Not suitable for Beginners	Paul Weaver	£75
Wed 30 th Jan	“Can’t Draw, Want to Draw”	Max Hale	£45
Thurs 31 st Jan	Impressionist Landscapes Acrylics / Oils (Your Choice)	Bill Mather	£45
Fri 1 st Feb	Trees in Winter with Watercolour	Jonathan Newey	£60
Mon 4 th Feb	Drawing the Landscape with Collage & Colour	Arran Miles	£65
Tues 5 th Feb	Dramatic Seascapes in Pastel	Clive Eastland	£55
Thurs 7 th Feb	A Splash of Colour- Using Watercolour & Inks - Spring Flowers	Jane Baikie	£45
Fri 8 th Feb	Draw & Print Low Tech Lithography & Monoprinting	Karen Carter	£55
Tues 12 th Feb	Farm Animals in the Landscape in Watercolour	Paul Weaver	£75
Wed 13 th Feb	Watercolours- Techniques for Creating Mood & Atmosphere	Kevin Scully	£60

Thurs 14th Feb	Acrylics- Use A Palette Knife for Expressive Painting – (Suitable for all abilities)	Max Hale	£45
Sat 16th Feb	Acrylics- Light in the Landscape	Stuart Roper	£70
Tues 19th Feb	Portraits in Pastel	Bill Mather	£45
Wed 20th Feb	Drypoint Etching and Card Cuts	Karen Carter	£55
Thurs 21st Feb	Make your own Sketchbook - Coptic Stitch	Janina Maher	£55
Fri 22nd Feb	“Acrylic Landscapes” Using a Palette Knife	Angela Corben	£60
Sat 23rd Feb	Life Drawing 10am – 1pm	Jenny Arthy	£45
Mon 25th Feb	Acrylics Go with the flow and let your painting evolve.	Annie Monk	£45
Tues 26th Feb	Spring Flowers in Watercolour	Lyn Armstrong	£45
Wed 27th Feb	Pencil Portraits. How to construct a face.	Maggie Bunning	£55
Thurs 28th Feb	Pastels - Meadows and Pathways	Glyn Overton	£45
Sat 2nd Mar	Equine Drawing. Drawing the Horse	Jenny Arthy	£45
Mon 4th Mar	Acrylics- In The Thick of It	Annie Monk	£45
Tues 5th Mar	Sketchbook Kit A versatile approach to working with Derwent Ink Intense Colours	Amanda Hislop	£60
Wed 6th Mar	Going Wild in Watercolour	Jake Winkle	£75
Thurs 7th Mar	Watercolours. “Brave Little Flowers”. Snowdrops, Primroses and Crocus	Claire Warner	£75
Fri 8th Mar	Watercolours “Boats at Low Tide” Beach Scene with Texture, Peeling Paint and Pebbled Beach.	Claire Warner	£75
Mon 11th Mar	Buildings in the Landscape With Pen & Wash	Jonathan Newey	£60
Tues 12th Mar	Table Top Landscape in Watercolour. Sketching, Painting and understanding Tone and Composition.	Paul Weaver	£75
Wed 13th Mar	Buildings in Easy Steps Using Pen & Wash	Colin Palmer	£60
Thurs 14th Mar	Watercolours and Pastels Together. Mixed Media Landscape	Maggie Bunning	£55
Fri 15th Mar	Lino Printing in Colour	Karen Carter	£55
Sat 16th Mar	Roundhand Calligraphy for Beginners	Neil Ingham	£65
Mon 18th Mar	Feathered Friends and Garden Birds in Watercolour	Lyn Armstrong	£45

Tues 19 th Mar	Atmospheric Skies and Seas in Oils / Acrylics (Your Choice)	Bill Mather	£45
Wed 20 th Mar	From Sketchbook to Watercolour. Some sketching experience will be useful as well as being comfortable with a short walk to the river!	Paul Weaver	£75
Thurs 21 st Mar	Upcycling Paper, Cloth Mixed Media	Janina Maher	£55
Fri 22 nd Mar	Paper Cutting – An Introduction Hooray it’s Spring. Using typography as a starting point you will master safe cutting and design.	Christine Green	£60
Sat 23 rd Mar	Acrylics- Light in the Landscape.	Stuart Roper	£70
Mon 25 th Mar	Acrylics Imagination, Inspiration & Beyond Realism	Annie Monk	£45
Wed 27 th Mar	“Can’t Draw, Want to Draw”	Max Hale	£45
Thurs 28 th Mar	Pen & Ink Zentangles, Patterns & Lettering	Glyn Overton	£45
Mon 1 st Apr	Watercolours -Misty Morning. “Dreaming Spires” Oxford Panorama	Claire Warner	£75
Tues 2 nd Apr	Watercolours Colourful Moroccan Market.	Claire Warner	£75
Sat 6 th April	Silver Stacking Ring Workshop. Create three rings; one will include some stone setting.	Fiona Dowling (Jewellery Moves)	£80
Mon 8 th April	Watercolours Painting with a Limited Palette and Tonal Values	Melvyn Randall	£65
Sat 11 th May	Tricks & Techniques with Oil Pastels. Incorporating Mixed Media and Collage.	Tim Fisher Author of Beginners Guide to Painting with Oil Pastels (Search Press)	£80
Thurs 23 rd May	Watercolours Summer by The Sea- A Coastal Scene	Claire Warner	£75
Fri 24 th May	Watercolours -“Tea in The Garden”	Claire Warner	£75
Mon 1st July	“ Impressionistic Animal Portraits” Using Acrylics	Marie Antoniou	£80

***If you wish to book any workshops,
please telephone 01672 512071 between 9am and 5.30pm.
Some workshops get booked up quickly,
to avoid disappointment please book early.
Workshops cannot be booked by email.***