

**White Horse Bookshop
136 High Street
Marlborough
Wiltshire
SN81HN
01672 512071
One Day Workshops**

**Workshops run from 10am - 4pm (UNLESS OTHERWISE STATED)
Workshops must be paid in full at time of booking.
Refunds will only be given if 48 hours notice prior to workshop date given
10% discount is given on all art materials purchased on your workshop day.**

| Date | Workshop | Tutor | Co st |
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| Tues 15th Jan | Atmospheric Landscapes in Pastel | Kevin Scully | £60 |
| Mon 21st Jan | Developing a Sketchbook as a Rich Resource | Amanda Hislop | £60 |
| Tues 22nd Jan | Pen & Ink - Portraits Then and Now | Glyn Overton | £45 |
| Wed 23rd Jan | Going Wild in Watercolour | Jake Winkle | £75 |
| Thurs 24th Jan | Acrylics Stormy Cornish Seascapes A BEGINNERS GUIDE | Maggie Bunning | £55 |
| Fri 25th Jan | Watercolours for Beginners and Refreshers | Lyn Armstrong | £45 |
| Mon 28th Jan | Thick Acrylic Paint with Brush or Knife A Beginners Guide | Annie Monk | £45 |
| Tues 29th Jan | Atmospheric Night Scenes in Watercolour Not suitable for Beginners | Paul Weaver | £75 |
| Wed 30th Jan | "Can't Draw, Want to Draw" | Max Hale | £45 |
| Thurs 31st Jan | Impressionist Landscapes Acrylics / Oils (Your Choice) | Bill Mather | FU LL |
| Fri 1st Feb | Trees in Winter with Watercolour | Jonathan Newey | FU LL |
| Mon 4th Feb | Drawing the Landscape with Collage & Colour | Arran Miles | £65 |
| Tues 5th Feb | Dramatic Seascapes in Pastel | Clive Eastland | £55 |
| Thurs 7th Feb | A Splash of Colour- Using Watercolour & Inks - Spring Flowers | Jane Baikie | £45 |
| Fri 8th Feb | Draw & Print Low Tech Lithography & | Karen Carter | £55 |

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| | Monoprinting | | |
| Sat 9th Feb | Crochet Squares | Gemma MacLennan | £45 |
| Tues 12th Feb | Farm Animals in the Landscape in Watercolour | Paul Weaver | £75 |
| Wed 13th Feb | Watercolours- Techniques for Creating Mood & Atmosphere | Kevin Scully | £60 |
| Sat 16th Feb | Acrylics- Light in the Landscape | Stuart Roper | £70 |
| Tues 19th Feb | Portraits in Pastel | Bill Mather | £45 |
| Wed 20th Feb | Drypoint Etching and Card Cuts | Karen Carter | £55 |
| Thurs 21st Feb | Make your own Sketchbook - Coptic Stitch | Janina Maher | £55 |
| Fri 22nd Feb | “Acrylic Landscapes” Using a Palette Knife | Angela Corben | £60 |
| Sat 23rd Feb | Life Drawing 10am - 1pm | Jenny Arthy | £45 |
| Mon 25th Feb | Acrylics - Go with the flow and let your painting evolve. | Annie Monk | £45 |
| Tues 26th Feb | Spring Flowers in Watercolour | Lyn Armstrong | £45 |
| Wed 27th Feb | Pencil Portraits. How to construct a face. | Maggie Bunning | £55 |
| Thurs 28th Feb | Pastels - Meadows and Pathways | Glyn Overton | £45 |
| Sat 2nd Mar | Equine Drawing. Drawing the Horse | Jenny Arthy | £45 |
| Mon 4th Mar | Acrylics- In The Thick of It | Annie Monk | £45 |
| Tues 5th Mar | Sketchbook Kit A versatile approach to working with Derwent Inktense Colours | Amanda Hislop | £60 |
| Wed 6th Mar | Going Wild in Watercolour | Jake Winkle | £75 |
| Thurs 7th Mar | Watercolours. “Brave Little Flowers”. Snowdrops, Primroses and Crocus | Claire Warner | £75 |
| Fri 8th Mar | Watercolours “Boats at Low Tide” Beach Scene with Texture, Peeling Paint and Pebbled Beach. | Claire Warner | £75 |
| Mon 11th Mar | Buildings in the Landscape With Pen & Wash | Jonathan Newey | £60 |
| Tues 12th Mar | Table Top Landscape in | Paul Weaver | £75 |

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| | Watercolour. Sketching, Painting and understanding Tone and Composition. | | |
| Wed 13th Mar | Buildings in Easy Steps Using Pen & Wash | Colin Palmer | £60 |
| Thurs 14th Mar | Watercolours and Pastels Together. Mixed Media Landscape | Maggie Bunning | £55 |
| Fri 15th Mar | Lino Printing in Colour | Karen Carter | £55 |
| Sat 16th Mar | Roundhand Calligraphy for Beginners | Neil Ingham | £65 |
| Mon 18th Mar | Feathered Friends and Garden Birds in Watercolour | Lyn Armstrong | £45 |
| Tues 19th Mar | Atmospheric Skies and Seas in Oils / Acrylics (Your Choice) | Bill Mather | £45 |
| Wed 20th Mar | From Sketchbook to Watercolour. Some sketching experience will be useful as well as being comfortable with a short walk to the river! | Paul Weaver | £75 |
| Thurs 21st Mar | Upcycling Paper, Cloth Mixed Media | Janina Maher | £55 |
| Fri 22nd Mar | Paper Cutting - An Introduction Hooray it's Spring. Using typography as a starting point you will master safe cutting and design. | Christine Green | £60 |
| Sat 23rd Mar | Acrylics- Light in the Landscape. | Stuart Roper | £70 |
| Mon 25th Mar | Acrylics Imagination, Inspiration & Beyond Realism | Annie Monk | £45 |
| Wed 27th Mar | "Can't Draw, Want to Draw" | Max Hale | £45 |
| Thurs 28th Mar | Pen & Ink Zentangles, Patterns & Lettering | Glyn Overton | £45 |
| Mon 1st Apr | Watercolours -Misty Morning. "Dreaming Spires" Oxford Panorama | Claire Warner | £75 |
| Tues 2nd Apr | Watercolours Colourful Moroccan Market. | Claire Warner | £75 |
| Wed 3rd Apr | Exploring Acrylics | Soraya French | £80 |

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| Thurs 4th Apr | Impressionistic Landscapes in Oils or Acrylics (Your Choice) | Bill Mather | £45 |
| Fri 5th Apr | Chinese Landscape in Watercolour & Ink | Jacqui Franks Alcock | £45 |
| Sat 6th April | Silver Stacking Ring Workshop. Create three rings; one will include some stone setting. | Fiona Dowling (Jewellery Moves) | £80 |
| Mon 8th April | Watercolours Painting with a Limited Palette and Tonal Values | Melvyn Randall | £65 |
| Wed 10th Apr | Acrylics-Use A Palette Knife For Expressive Painting. (Suitable for all abilities) | Max Hale | £45 |
| Wed 24 Apr | Exploring Mixed Media | Soraya French | £80 |
| Sat 11th May | Tricks & Techniques with Oil Pastels. Incorporating Mixed Media and Collage. | Tim Fisher Author of Beginners Guide to Painting with Oil Pastel | £80 |
| Mon 20th May | “Sunsets” in Watercolour & Ink | Jacqui Franks Alcock | £45 |
| Thurs 23rd May | Watercolours Summer by The Sea- A Coastal Scene | Claire Warner | £75 |
| Fri 24th May | Watercolours -“Tea in The Garden” | Claire Warner | £75 |
| Mon 1st July | “ Impressionistic Animal Portraits” Using Acrylics | Marie Antoniou | £80 |