

White Horse Bookshop  
 136 High Street  
 Marlborough  
 Wiltshire  
 SN81HN  
 01672 512071

## One Day Workshops

Workshops run from 10am - 4pm (UNLESS OTHERWISE STATED)

Workshops must be paid in full at time of booking.

Refunds will only be given if 48 hours notice prior to workshop date given  
 10% discount is given on all art materials purchased on your workshop day.

<b>Date</b>	<b>Workshop</b>	<b>Tutor</b>	<b>Co st</b>
<b>Wed 13<sup>th</sup> Feb</b>	<b>Watercolours- Techniques for Creating Mood &amp; Atmosphere</b>	<b>Kevin Scully</b>	<b>£60</b>
<b>Sat 16<sup>th</sup> Feb</b>	<b>Acrylics- Light in the Landscape</b>	<b>Stuart Roper</b>	<b>FU LL</b>
<b>Tues 19<sup>th</sup> Feb</b>	<b>Portraits in Pastel</b>	<b>Bill Mather</b>	<b>£45</b>
<b>Wed 20<sup>th</sup> Feb</b>	<b>Drypoint Etching and Card Cuts</b>	<b>Karen Carter</b>	<b>£55</b>
<b>Fri 22<sup>nd</sup> Feb</b>	<b>"Acrylic Landscapes" Using a Palette Knife</b>	<b>Angela Corben</b>	<b>£60</b>
<b>Sat 23<sup>rd</sup> Feb</b>	<b>Life Drawing 10am - 1pm</b>	<b>Jenny Arthy</b>	<b>£45</b>
<b>Mon 25<sup>th</sup> Feb</b>	<b>Acrylics - Go with the flow and let your painting evolve.</b>	<b>Annie Monk</b>	<b>FU LL</b>
<b>Tues 26<sup>th</sup> Feb</b>	<b>Spring Flowers in Watercolour</b>	<b>Lyn Armstrong</b>	<b>FU LL</b>
<b>Wed 27<sup>th</sup> Feb</b>	<b>Pencil Portraits. How to construct a face.</b>	<b>Maggie Bunning</b>	<b>£55</b>
<b>Thurs 28<sup>th</sup> Feb</b>	<b>Pastels - Meadows and Pathways</b>	<b>Glyn Overton</b>	<b>£45</b>
<b>Sat 2<sup>nd</sup> Mar</b>	<b>Equine Drawing. Drawing the Horse</b>	<b>Jenny Arthy</b>	<b>£45</b>
<b>Mon 4<sup>th</sup> Mar</b>	<b>Acrylics- In The Thick of It</b>	<b>Annie Monk</b>	<b>£45</b>
<b>Tues 5<sup>th</sup> Mar</b>	<b>Sketchbook Kit A versatile approach to working with Derwent Inktense Colours</b>	<b>Amanda Hislop</b>	<b>£60</b>
<b>Wed 6<sup>th</sup> Mar</b>	<b>Going Wild in Watercolour</b>	<b>Jake Winkle</b>	<b>FU LL</b>
<b>Thurs 7<sup>th</sup> Mar</b>	<b>Watercolours.</b>	<b>Claire Warner</b>	<b>£75</b>

	<b>“Brave Little Flowers”. Snowdrops, Primroses and Crocus</b>		
<b>Fri 8<sup>th</sup> Mar</b>	<b>Watercolours “Boats at Low Tide” Beach Scene with Texture, Peeling Paint and Pebbled Beach.</b>	<b>Claire Warner</b>	<b>£75</b>
<b>Sat 9<sup>th</sup> Mar</b>	<b>Creating Caricatures &amp; Cartoons 10am - 1pm Learn how to spot the small but vital differences in peoples faces and be able to use that in a drawing, portraits, caricatures or cartoons</b>	<b>Bill Mather</b>	<b>£30</b>
<b>Mon 11<sup>th</sup> Mar</b>	<b>Buildings in the Landscape With Pen &amp; Wash</b>	<b>Jonathan Newey</b>	<b>£60</b>
<b>Tues 12<sup>th</sup> Mar</b>	<b>Table Top Landscape in Watercolour. Sketching, Painting and understanding Tone and Composition.</b>	<b>Paul Weaver</b>	<b>£75</b>
<b>Wed 13<sup>th</sup> Mar</b>	<b>Buildings in Easy Steps Using Pen &amp; Wash</b>	<b>Colin Palmer</b>	<b>£60</b>
<b>Thurs 14<sup>th</sup> Mar</b>	<b>Watercolours and Pastels Together. Mixed Media Landscape</b>	<b>Maggie Bunning</b>	<b>£55</b>
<b>Fri 15<sup>th</sup> Mar</b>	<b>Lino Printing in Colour</b>	<b>Karen Carter</b>	<b>£55</b>
<b>Sat 16<sup>th</sup> Mar</b>	<b>Roundhand Calligraphy for Beginners</b>	<b>Neil Ingham</b>	<b>£65</b>
<b>Mon 18<sup>th</sup> Mar</b>	<b>Feathered Friends and Garden Birds in Watercolour</b>	<b>Lyn Armstrong</b>	<b>£45</b>
<b>Tues 19<sup>th</sup> Mar</b>	<b>Atmospheric Skies and Seas in Oils / Acrylics ( Your Choice)</b>	<b>Bill Mather</b>	<b>£45</b>
<b>Wed 20<sup>th</sup> Mar</b>	<b>From Sketchbook to Watercolour. Some sketching experience will be useful as well as being comfortable with a short walk to the river!</b>	<b>Paul Weaver</b>	<b>£75</b>
<b>Thurs 21<sup>st</sup> Mar</b>	<b>Upcycling Paper, Cloth Mixed Media</b>	<b>Janina Maher</b>	<b>£55</b>

<b>Fri 22<sup>nd</sup> Mar</b>	<b>Paper Cutting - An Introduction Hooray it's Spring. Using typography as a starting point you will master safe cutting and design.</b>	<b>Christine Green</b>	<b>£60</b>
<b>Sat 23<sup>rd</sup> Mar</b>	<b>Acrylics- Light in the Landscape.</b>	<b>Stuart Roper</b>	<b>£70</b>
<b>Mon 25<sup>th</sup> Mar</b>	<b>Acrylics Imagination, Inspiration &amp; Beyond Realism</b>	<b>Annie Monk</b>	<b>FULL</b>
<b>Wed 27<sup>th</sup> Mar</b>	<b>"Can't Draw, Want to Draw"</b>	<b>Max Hale</b>	<b>FULL</b>
<b>Thurs 28<sup>th</sup> Mar</b>	<b>Pen &amp; Ink Zentangles, Patterns &amp; Lettering</b>	<b>Glyn Overton</b>	<b>£45</b>
<b>Fri 29<sup>th</sup> Mar</b>	<b>Watercolours for Beginners and Refreshers</b>	<b>Lyn Armstrong</b>	<b>£45</b>
<b>Mon 1<sup>st</sup> Apr</b>	<b>Watercolours -Misty Morning. "Dreaming Spires" Oxford Panorama</b>	<b>Claire Warner</b>	<b>£75</b>
<b>Tues 2<sup>nd</sup> Apr</b>	<b>Watercolours Colourful Moroccan Market.</b>	<b>Claire Warner</b>	<b>£75</b>
<b>Wed 3<sup>rd</sup> Apr</b>	<b>Exploring Acrylics</b>	<b>Soraya French</b>	<b>£80</b>
<b>Thurs 4<sup>th</sup> Apr</b>	<b>Impressionistic Landscapes in Oils or Acrylics (Your Choice)</b>	<b>Bill Mather</b>	<b>£45</b>
<b>Fri 5<sup>th</sup> Apr</b>	<b>Chinese Landscape in Watercolour &amp; Ink</b>	<b>Jacqui Franks Alcock</b>	<b>£45</b>
<b>Sat 6<sup>th</sup> April</b>	<b>Silver Stacking Ring Workshop. Create three rings; one will include some stone setting.</b>	<b>Fiona Dowling (Jewellery Moves)</b>	<b>£80</b>
<b>Mon 8<sup>th</sup> April</b>	<b>Watercolours Painting with a Limited Palette and Tonal Values</b>	<b>Melvyn Randall</b>	<b>£65</b>
<b>Wed 10<sup>th</sup> Apr</b>	<b>Acrylics-Use A Palette Knife For Expressive Painting. (Suitable for all abilities)</b>	<b>Max Hale</b>	<b>£45</b>
<b>Wed 24 Apr</b>	<b>Exploring Mixed Media</b>	<b>Soraya French</b>	<b>£80</b>
<b>Mon 29<sup>th</sup> Apr</b>	<b>Developing a Sketchbook as a Rich Resource</b>	<b>Amanda Hislop</b>	<b>£60</b>
<b>Fri 3<sup>rd</sup> May</b>	<b>Trees in Winter with Watercolour</b>	<b>Jonathan Newey</b>	<b>£60</b>
<b>Sat 11<sup>th</sup> May</b>	<b>Tricks &amp; Techniques with Oil Pastels. Incorporating Mixed Media</b>	<b>Tim Fisher Author of Beginners</b>	<b>£80</b>

	<b>and Collage.</b>	<b>Guide to Painting with Oil Pastel</b>	
<b>Mon 13<sup>th</sup> May</b>	<b>Thick Acrylic Paint with Brush or Knife A Beginners Guide</b>	<b>Annie Monk</b>	<b>£45</b>
<b>Sat 18<sup>th</sup> May</b>	<b>Loose Flowers Using Watercolour</b>	<b>Fiona Peart</b>	<b>£75</b>
<b>Mon 20<sup>th</sup> May</b>	<b>“Sunsets” in Watercolour &amp; Ink</b>	<b>Jacqui Franks Alcock</b>	<b>£45</b>
<b>Thurs 23<sup>rd</sup> May</b>	<b>Watercolours Summer by The Sea- A Coastal Scene</b>	<b>Claire Warner</b>	<b>£75</b>
<b>Fri 24<sup>th</sup> May</b>	<b>Watercolours -“Tea in The Garden”</b>	<b>Claire Warner</b>	<b>£75</b>
<b>Mon 1<sup>st</sup> July</b>	<b>“ Impressionistic Animal Portraits” Using Acrylics</b>	<b>Marie Antoniou</b>	<b>£80</b>

***If you wish to book any workshops,  
Please telephone 01672 512071  
Some workshops get booked up quickly, to avoid  
disappointment please book early.  
Workshops cannot be booked by email.***